



GALERIE NUKE AND ISTANBUL'74 PRESENT

CHAPTER 6 IN WHICH WE SIT LIKE DOCILE CATTLE WHILE YOU USE THE AESTHETICS OF PUNK ROCK TO SELL CREDIT CARDS BACK TO US

Exhibition 21st – 27th October 2015
 Private opening 20th October, 7-10pm
 Fiac Nocturne 22nd October, 7-10pm

Scottish artist and poet **Robert Montgomery** follows a tradition of conceptual art, his work bringing a poetic voice to the discourse of text art. In his latest exhibition, **CHAPTER 6 IN WHICH WE SIT LIKE DOCILE CATTLE WHILE YOU USE THE AESTHETICS OF PUNK ROCK TO SELL CREDIT CARDS BACK TO US**, Montgomery explores ecological and social concerns through his watercolours, woodcuts, energy efficient light panels, and a new installation piece made from copper, recycled glass, and 12 volt LED lighting.

This exhibition, realised in partnership with **ARTCOP21** of the **COP21** climate conference and taking place during the Paris FIAC, showcases several new works that build on Montgomery's on-going engagement with the seminal text *"The Society of the Spectacle"* by Situationist philosopher **Guy Debord**. We currently find ourselves in the middle of chapter 6, *"Spectacular Time"*, in which every last vestige of our lives has become commodified. Media and consumerism are on post-industrialisation overdrive, and we are no longer aware of ourselves, or of the impact we exert on the world around us. With subtle references to **Jack Kerouac** and **Ezra Pound**, Montgomery's work implores us to take note of environmental and ecological issues, alluding to the unsustainability of the electric city that we have developed and highlighting the necessity of a radical change in lifestyle – a pertinent theme given that the **United Nations Climate Change Conference** will be unfolding in Paris later this year.

"SODIUM VAPOUR HALO ARCH AND THE FICTIONAL PROTECTORS OF CLOUD MEMORY GATHERED UP LIKE THIS, HOLDING EACH OTHER IGNORING THE TIME OF THE ICE CAP MELTS/ THE NORTHERN WHITE COLD CANDLES KEEP THEIR SLID MEASURE ON US"

This exhibition is presented by **Galerie Nuke** and **ISTANBUL'74**, celebrating ten years of the *"Génération polluée"*, Nuke's creative community. A rootless generation confined to a structure built by their forefathers – a structure that continues to grow but is beginning to sway. These are artists faced with the stakes and obsessions of the contemporary world, but who seek to create a new league of myths to carry on their trail.

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TEMPORARY RESIDENCE AT GALERIE NIKKI DIANA MARQUARDT 10 RUE DE TURENNE, 75004 PARIS

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